

Project Japan Metabolism Talks

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ArchitectureContemporary Perspectives on Architectural OrganicismThe Constructed
Other: Japanese Architecture in the Western MindEast Asia and Pacific
AreaProceedings of the International Conference on Educational Research [held In]
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metabolism was a movement launched in japan that took inspiration for buildings and cities from biological systems with interviews and commentary and hundreds of images project japan unearths a history that casts new light on the key issues that both enervate and motivate architecture today

by and large architectural historians use texts drawings and photographs to craft their narratives oral testimony from those who actually occupy or construct buildings is rarely taken as seriously speaking of buildings offers a rebuttal theorizing the radical potential of a methodology that has historically been cast as unreliable essays by an international group of scholars look at varied topics from the role of gossip in undermining masculine narratives in architecture to workers accounts of building with cement in midcentury london to a sound art piece created by oral testimonies from los angeles public housing residents in sum the authors call for a renewed form of listening to enrich our understanding of what buildings are what they do and what they mean to people

contemporary japanese architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all japanese architects as an introduction to an in depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation it separates out the young generation of japanese architects from the crowded distinguished multi generational field they seek to join and investigates the topics that absorb them and the critical issues they face within the new economic reality of japan and a shifting global order salient points in the text are illustrated by beautiful descriptive images provided by the architects and from the extensive collection of the author by combining illustrations with timelines and graphics to explain complex ideas the book is accessible to any student seeking to understand contemporary japanese architecture

this project is born out of similar questions and discussions on the topic of organicism emergent from two critical strands regarding the discourse of organic self generation one dealing with the problem of stopping in the design processes in history and the other with the organic legacy of style in the nineteenth century as a preeminent form of aesthetic ideology the epistemologies of self generation outlined by enlightenment and critical philosophy provided the model for the discursive

formations of modern urban planning and architecture the form of the organism was thought to calibrate modernism's infinite extension the architectural organicism of today does not take on the language of the biological sciences as they did in the nineteenth and twentieth centuries but rather the image of complex systems be they computational informational geo ecological or even ontological aesthetic networks what is retained from the modernity of yesterday is the ideology of endless self generation revisiting such a topic feels relevant now in a time when the idea of endless generation is rendered more suspect than ever amid an ever increasing speed and complexity of artificial intelligence ai networks the essays collected in this book offer a variety of critiques of the modernist idea of endless growth in the fields of architecture literature philosophy and the history of science they range in scope from theoretical and speculative to analytic and critical and from studies of the history of modernity to reflections of our contemporary world far from advocating a return to the romantic forms of nineteenth century naturphilosophie this project focuses on probing organicism for new forms of critique and emergent subjectivities in a contemporary post pandemic constellation of neo naturalism in design climate change complex systems and information networks this book will be of interest to a broad range of researchers and professionals in architecture and art history historians of science visual artists and scholars in the humanities more generally

the constructed other argues that the assumed otherness of japanese architecture has made it both a testbed for western architectural theories and a source of inspiration for western designers the book traces three recurring themes in western accounts of japanese architecture from the reopening of japan in the mid nineteenth century to the present day a wish to see western architectural theories reflected in japanese buildings efforts to integrate elements of japanese architecture into western buildings and a desire to connect contemporary japanese architecture with japanese tradition it is suggested that together these narratives have had the effect of creating what amounts to a mythical version of japanese architecture often at odds with historical fact but which has exercised a powerful influence on the development of building design internationally

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