

Living Materials A Sculptors Handbook

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The Sculptor's Handbook
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A Handbook of Greek Sculpture
Handbook of Greek Sculpture
Concrete Handbook for Artists
Elementary Instructions for Students of Sculpture
A Handbook of Rome and Its Environs. With a ... Plan of Rome, a Map of the Environs, Etc
A Sculptor's Guide to Tools and Materials
A Handbook for Travellers in Southern Italy
Italy, Handbook for Travellers: Northern Italy, including Leghorn, Florence, Ravenna, the island of Corsica, and routes through France, Switzerland, and Austria. 11th remodelled ed
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Sculpture and Its Reproductions
Sculpture
The Complete Guide to Sculpting Alabaster
Handbook of Archaeology
Painters, Sculptors, Architects, Engravers, and Their Works
Oliver Andrews
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every material has an active presence and every material is susceptible to change the task of the sculptor is to understand the natural properties of a chosen material to know in the process of creation how best to work with or against its characteristics in this generously illustrated studio manual sculptor oliver andrews takes a new approach to sculpture focusing on how the innate assertiveness of materials affects the complex act of making a sculpture

a survey of greek sculpture from the earliest mention to graeco roman times

the handbook of greek sculpture aims to provide a detailed examination of current research and directions in the field bringing together an international cast of contributors from greece italy france great britain germany and the united states the volume incorporates new areas of research such as the sculptures of messene and macedonia sculpture in roman greece and the contribution of greek sculptors in rome as well as important aspects of greek sculpture like techniques and patronage the written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of greek sculpture in modern europe inspired by recent exhibitions on lysippos and praxiteles the book also revisits the style and the personal contributions of the great masters

carradori s book of instructions is vital to understanding the art and craft of sculpting as they were practiced before the twentieth century since little substantial material exists that demonstrates in an informed didactic manner the various tools and techniques used by ancient sculptors carradori s work is the most comprehensive and instructive it includes thirteen articles that explain how to restore marble sculpture model clay work with stucco and wax cast and finish bronze and how to carve and enlarge models into marble and stone as well as seventeen tables that illustrate the arrangement methods and tools used in each of these processes the book also includes the complete italian text jacket

this book is the first of its kind to focus on issues concerning sculpture and reproduction and to explore the theoretical and practical consequences

the complete guide to sculpting alabaster was written to provide an illustrated how to book for all levels of stone sculptors from beginners to experienced carvers the book follows a logical process of sculpting alabaster from the initial selection of stone through to conceptual design the use of both hand and electric tools and finally examples of finishing methods beyond the sculpting of the stone the manual demonstrates how to include mixed media design expanding the artist s use of harmonious materials to embolden their creativity also included in detail is the process of naming pricing and promotion of an artist s finished work including art show research booth design and social media marketing the book concludes in illustrated detail with three projects taken from the selection of the stone to the finished sculpture piece each stage of the carving process is illustrated with photos as well as a detailed description of the tools used at each phase of the work in progress finally included within the pages of the book are photos of a wide variety of finished pieces completed by the author featuring alabaster sculpture works as well as mixed media pieces the book is laced with philosophy about the mental processes of creativity and how to nurture original thought in short it is about stone sculpture as a life long pursuit

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